



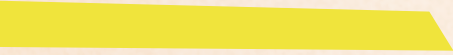





the
grin
and
tonic
theatre
troupe




SEASON






2024



CELEBRATING
50



YEARS
in 2024



WISDOM



Political Theatre

Social Comment

Challenge

Junior Drama

WISDOM

A POLITICALLY-CHARGED COMEDY

ABOUT ETERNAL YOUTH, SELF-IMAGE

AND REVOLUTION.

SUITED TO YR 7-12

DURATION 50min approx

STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY DAVID BURTON

In the not too distant future, growing old looks a little different. Thanks to a fantastic scientific discovery, wisdom no longer comes with age. In fact, ageing is ugly. Death is culturally shunned. **Wisdom** now comes with a strict regimen, and it's all government and corporate mandated. But what happens when age no longer automatically equals authority? Can teenagers really make a difference when the world is set against them? When side effects start to spread and citizens become aware of the lengths the powers that be will go to maintain order, the only answer is revolution.

Originally written for Queensland Theatre's The Scene Project, David Burton has returned to the script in this very special Grin and Tonic production designed especially for schools starring **Chelsea Burton** (Hooray for Hollywood, Ordinary Days) and **Lachlan Dodds** (The Wizard of Oz, The Sound of Music).



MACBETH

MACBETH

SUITED TO YR 10-12
DURATION 50min approx
STUDY AREA SENIOR ENGLISH & SENIOR DRAMA

BY WILLIAM SHAKESPEARE

Stars, hide your fires! Let not light see my black and deep desires. The great chain of being is disrupted. Duncan is dead and the world is now upside down. Nature and Heaven are not happy with the Macbeth's who have listened greedily to the equivocations of the witches and what is fair is now foul.

In this abridged version of **Macbeth** the motif of blood runs like a river washing away order and leaving chaos in its wake. Our tragic hero and heroine challenge the role of gender and look to the supernatural for guidance.

Acclaimed international director **Jason Klarwein** (Othello/ Much Ado About Nothing) transforms the wilds of Scotland to the classroom bringing a new and reimagined take to one of Shakespeare's most poetic and action packed plays. Using the literary devices of Elizabethan/Jacobean text this work delves into the themes of ambition, power, tragic heroes and heroines, free will, gender roles and history.

A stylized illustration on a purple background. In the upper right, a portion of a building with orange and white geometric patterns is visible. A large, orange, rectangular sign is falling diagonally from the building. The sign has the words "accidental death of an" in white, lowercase, sans-serif font. The word "ANARCHIST" is written in large, white, blocky, uppercase letters across the bottom of the sign, with the letters appearing to be breaking apart or shattering. Below the sign, a black silhouette of a person is falling upside down, with a small white exclamation mark above their head. The overall style is graphic and political.

accidental
death of an

ANARCHIST

ACCIDENTAL DEATH OF AN ANARCHIST

SUITED TO YR 7-12
DURATION 45min approx
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY DARIO FO

A man has fallen to his death from a police station window. Did he jump or was he pushed? The police want a cover up, but first they have to contend with an unlikely madman with a knack for impersonation.

Accidental death of an Anarchist is one of the great comedies of the 20th Century. It was so good that Dario Fo and his actors were harassed and imprisoned by the Italian police. Starring **Benjin Maza** (Othello, Karul Projects) **Jason Klarwein** (Elvis, Summer Love) and **Ellen Tuffley** (Othello, The Last 5 Years) this reimagining explores Queensland's very own relationship with authority by drawing on the traditions of comedia, clowning and physical comedy. This glorious battle set in the dark days of the corrupt Bjelke-Peterson era pits one blackfella against the whole Queensland police force. A 1980's political comedy full of fluro and fury.

ROMEO & JULIET



ROMEO & JULIET

SUITED TO YR 7-12

DURATION 45min approx

STUDY AREA JUNIOR & SENIOR ENGLISH | SENIOR DRAMA | SENIOR MEDIA

BY WILLIAM SHAKESPEARE

Romeo and Juliet is one of the fastest love stories ever told.

They don't even make it to a week! So why should their families and friends take them seriously, let alone approve of their marriage?

Two star crossed teenagers defy their families' hatred and fall in love. Secretly marrying, they set a course for terrible disaster and doom. But by sailing the waves of love and passion they find great hope in small places.

In this 'best of' exploration of Shakespeare's play, realistic scenery of Italy's Verona appear and change via a miniature world controlled live by the actors as they try to explore whether love can really heal all wounds.

A tumbling, twisting and rib tickling ride to the end.

EDGAR ALLAN POE'S Hilariously Gruesome Tales of Mystery & Imagination



Magical Realism

Gothic Text /

Literature

Junior Drama

EDGAR ALLAN POE'S HILARIOUSLY GRUESOME TALES OF MYSTERY & IMAGINATION

SUITED TO YR 7-12

DURATION 45min approx

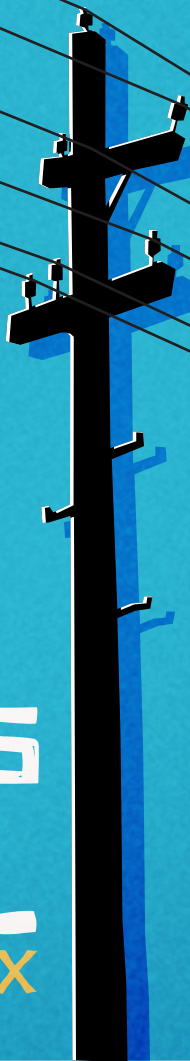
STUDY AREA SENIOR LITERATURE | JUNIOR & SENIOR DRAMA

BY JASON KLARWEIN

A magical musical comedic experience into the terrors of the human soul.

As orphaned children of travelling actors, Virginia and Allan's life has been nothing but grim. After losing all their relatives (including their beloved pet cockroach Byron) in a bizarre clowning accident, Virginia and Allan are determined to continue their family's legacy and bring some hope to our bleak world. And what better way than through the master of the macabre, Edgar Allan Poe.

Poe reinvented the Gothic form forever with his immortal short stories and poems about the horrors of the human psyche. Darkly romantic, maddeningly mysterious and sometimes satirically absurd Poe's literary classics **The Raven**, **Berenice** and **The Tell Tale Heart** all get a modern reworking in this kooky cousin sideshow. Starring **Ellen Tuffley** (Othello, The Last 5 Years) and **Jason Klarwein** (Elvis, Summer Love)



APRIL'S FOOL

REDUX

Non-Linear

Verbatim

Social Comment

Human Experience

Realism

APRIL'S FOOL REDUX

SUITED TO

YR 10-12

DURATION

45min approx

STUDY AREA

SENIOR DRAMA & ENGLISH | MEDIA | HPE | SOCIAL & PERSONAL CAPABILITIES

BY DAVID BURTON

In April 2009, two weeks short of his nineteenth birthday, Toowoomba teenager Kristjan died due to complications from illicit drug use.

Using the words of Kristjan's friends and family interviewed over many months, and inspired by the journal of Kristjan's father, David Burton has dramatised a powerful story of love, loss, and sadness, with touching humour.

For the first time since the original production, **David Burton** has returned to the script in this very special Grin and Tonic production designed especially for schools.

April's Fool was originally commissioned and produced by the Empire Theatre Projects Company.

HAMLET



HAMLET

What a piece of work
is a man?

SUITED TO YR 10-12
DURATION 45min approx
STUDY AREA DRAMA | MEDIA | ENGLISH | SOCIAL AND PERSONAL DEVELOPMENT

BY WILLIAM SHAKESPEARE

Something is rotten in the state of Denmark. Poison, corruption and death linger between the cloister and the battlements. The youth of the castle are lost, idling in inaction, attempting to decide the fate of the nation. Will immediate decision making bring justice or will revenge break a family, their friends and the very honour of the crown.

Madness lurks and spies abound in this thrilling reimagining of Shakespeare's most thrilling revenge tragedy by renowned director **Jason Klarwein** (Othello and The 7 Stages of Grieving).

Nature has gone to seed in Denmark and Heaven may not be able to save the adults of the kingdom but can the youth save themselves from the clutches of hell?

Using the literary devices of Elizabethan/Jacobean text this work delves into the themes of corruption, power and surveillance, destiny vs free will, tragic heroes, gender roles, revenge and justice.

MASTERCLASSES

Bringing professional artists and students together can immediately accelerate learning and comprehension of subject matter. With an emphasis on quality teaching and a rich history of equipping students, we offer a wide range of masterclasses to suit your students' needs.

Choose from a short (up to 90 mins), full day or a week-long Artist in Residence program.

SHAKESPEARE: A VISCERAL APPROACH

Are you ready to breathe life into the words of the Bard himself?

This workshop is designed to empower students with a visceral understanding of the text, allowing them to effortlessly connect with Shakespeare's characters, plots and most importantly, brilliance.

By connecting the physical body with the text, students will gain insights that traditional methods may not provide. Witness the language transform from words on a page to a living, breathing narrative. Our team of industry professionals are happy to tailor this workshop to the specific text you're exploring in the classroom!

WE WILL EXPLORE:

Text Analysis | Learn techniques to dissect and unravel the layers of meaning within Shakespeare's intricate language.

Vocal Work | Discover the power of voice modulation and projection, enabling you to convey emotions and nuances in every line.

Thematic Punctuation | Explore how punctuation enhances the text's meaning, aiding in conveying emotions and intentions.

Verse Vs Prose | Differentiate between the poetic verse and prose, understanding their roles in characterization and storytelling.

Mind's Eye | Cultivate the ability to vividly imagine scenes, creating a deeply immersive experience.

EXPLORING LITERATURE WORKSHOP

Are you eager to unravel more layers of meaning within iconic texts?

Our **Exploring Literature Workshop** offers a unique opportunity to dissect some of the world's most renowned texts. Examine the intricacies of literary devices, text structure and get involved in activities that will allow you to experience the text first-hand. Gain insight into the depths of character psychology and the nuanced environments they inhabit. Through close analysis, you'll uncover the thematic threads that make these works timeless.

FEATURED TEXTS:

Macbeth | Peer into the dark recesses of ambition, guilt, and fate in one of Shakespeare's most compelling tragedies.

Hamlet | Explore the philosophical depths of revenge, madness, and existentialism in the introspective masterpiece, Hamlet.

King Lear | Journey through themes of power, family, and folly in this tragic tale of a king's descent into madness.

The Crucible | Immerse yourself in the Salem witch trials, examining the allegorical layers that illuminate the dangers of mass hysteria.

Othello | Navigate the treacherous waters of jealousy, manipulation, and racial prejudice in Shakespeare's profound exploration of human nature.

Don't see your featured text? Not a problem! Our team of industry professionals are happy to tailor this workshop to your classroom needs!

ACTING WORKSHOP

Unlock potential with our dynamic Acting Workshop.

Whether you're working towards a project, a school musical or want your students to explore, this workshop is designed to elevate skills and ignite a passion for the art of acting.

We will explore:

Essential Techniques | Learn the foundational techniques of acting, including emotional expression, body language, voice modulation, and improvisation.

Character Mastery | Develop the ability to immerse yourself in diverse characters, understanding their motivations and bringing them to life authentically.

Dynamic Scene Work | Dive into scenes from various works, honing your ability to connect with scene partners and create compelling moments.

Expressive Voice & Movement | Enhance your vocal and physical range, enabling you to portray characters with depth and resonance.

Confidence Building | Through supportive exercises and guidance, build self-assurance for auditions, performances, and beyond.

Led by industry professionals, this workshop offers a safe learning environment and students will be able to take their new-found confidence into any future project.

PHYSICAL THEATRE WORKSHOP

Unlock the boundless potential of your body as a storytelling tool.

This is a gateway to discovering the captivating synergy between movement and emotion, allowing you to express narratives and ideas beyond words.

We will explore:

Physical Expression | Dive into the art of using your body to convey emotions, ideas, and characters, transcending language barriers.

Dynamics | Discover the interplay of energy, tempo, and rhythm in physical storytelling, creating a mesmerising visual language.

Narrative Choreography | Learn to craft narratives through movement, seamlessly blending emotion and action to captivate your audience.

Character Transformation | Explore how physicality can bring characters to life, revealing their inner worlds through distinctive gestures and postures.

Collaboration | Immerse yourself in group exercises that highlight the magic of ensemble interaction, enhancing your ability to communicate and react as a team.

Working on a specific text? No problem! Our team of industry professionals are happy to tailor this workshop to your classroom needs.

BRECHT WORKSHOP

**Immerse your students in the thought-provoking world of
Bertolt Brecht's Epic Theatre**

Participants engage with a familiar narrative and then playfully subvert it through a host of different exercises.

We will explore:

Narrative Deconstruction | Dive into narrative structures and storytelling conventions, laying the groundwork for subversion.

Verfremdungseffekt (Alienation) | Delve into Brecht's technique of distancing, encouraging participants to view familiar stories from fresh and critical perspectives.

Gestus and Physicality | Explore Gestus, Brecht's concept of distinctive physical behaviours that encapsulate characters' social roles and attitudes.

Didactic Intent | Discover the power of didacticism in theatre, using performance as a means to provoke critical thinking and social awareness.

Working on a specific text? No problem! Our team of industry professionals are happy to tailor this workshop to your classroom needs!

BOOKING FORM 2024

Contact Teacher: _____ Position: _____

Email Address: _____

Study Text: _____ Phone: _____

Show	Curriculum	Subject Area	Cost
Wisdom	Absurd Political Theatre Social Comment	Drama	\$9.90 per student inc GST minimum 130 students
Macbeth	Macbeth Cinematic Theatre	English Drama	\$8.80 per student in GST minimum 155 students
Accidental Death of an Anarchist	Physical Comedy First Nations Transform	Drama	\$9.90 per student inc GST minimum 130 students
Romeo & Juliet	Romeo & Juliet Visual Theatre	English Drama	\$8.80 per student inc GST minimum 155 students
Edgar Allan Poe's Hilariously Gruesome Tales	Gothic Magic Realism Reflect	English Drama	\$9.90 per student inc GST minimum 130 students
April's Fool Redux	Verbatim Theatre Realism Political Theatre	Drama	\$9.90 per student inc GST minimum 130 students
Hamlet	Hamlet Visual Theatre	English Drama	\$8.80 per student inc GST minimum 155 students
Masterclass	Various	English Drama	90min - \$440 Half Day - \$660 Full Day - \$990 Residency (Week) - \$2500

Booking Details	Show 1	Show 2	Show 3	Show 4
Name of Show				
Preferred Date /Time				
Year Level				
Approx Number				

Send Via		
4 Lynwood Court Ferry Hills, QLD 4055	Email: hello@grinandtonictheatre.com.au	Phone: (07) 3161 6926

* Cancellations made within 8 school weeks of the performance date will result in the full minimum fee being payable by the school.

Go on, tear this page out. It'll be sooooo satisfying

Thankyou for showing us that there are endless possibilities for performance and inspiring passion in my students.

- TEACHER

I wish we had MORE visits more often.

- STUDENT

The use of technology was fantastic!
It allows the students to become
involved on another level.
Thank you for supporting schools
in regional Queensland

- TEACHER

I had to pick my BRAIN up off the floor
it was just...wow!

- STUDENT

My senior drama students have been inspired
to create their own show, and fallen in love with
Shakespeare and the power of his text.

- TEACHER



PLAY ON.

grinandtonictheatre.com.au