

**GRIN
AND
TONIC
THEATRE
TROUPE**

2026



OTHELLO

PERSUASIVE VOICES

THE 7 STAGES OF GRIEVING

ROMEO + JULIET

APRIL'S FOOL

**EDGAR ALLAN POE'S HILARIOUSLY GRUESOME
TALES OF MYSTERY AND IMAGINATION**

MACBETH

WISDSOM

HAMLET

WORKSHOPS

BOOKING



OTHELLO

EXTERNAL ENGLISH EXAM
LITERATURE
TRANSFORM FOR SENIOR DRAMA

OTHELLO

CHAOS IS COME AGAIN.

SUITED TO YR 10–12
DURATION 45MIN APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH
SOCIAL & PERSONAL CAPABILITES

BY WILLIAM SHAKESPEARE

ADAPTED BY JIMI BANI AND JASON KLARWEIN

In a world where appearances mask intentions and loyalty can be bought with a whisper, a celebrated general and his new bride are pulled into a web of manipulation with deadly consequences.

But there's a storm rising, one of war, of jealousy, and of deceit. This retelling of Shakespeare's psychological tragedy explores how one man's descent into doubt can unravel entire lives.

This interactive and gripping production brings Shakespeare's most jealous tragedy to life for the next generation.



**PERSUASIVE
VOICES**

POETRY

PERSUASIVE SPEECH

TRANSFORM

PERSUASIVE VOICES

STEP INSIDE THE PHOTOBOOTH... IF YOU DARE.

SUITED TO YR 6–10
DURATION 45MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY DAVID BURTON

In 2026, words don't just change minds—they change history. This fast-paced, time-hopping adventure takes students from the thunderous speeches of Ancient Rome to the protest poetry of the future. Along the way, our unlikely heroes crash into key moments where persuasive language and poetry sparked revolution, shaped society, and stirred the soul.

Armed with only their wits (and a highly malfunctioning time-travel device), they must learn to speak up—or risk being trapped in time forever.

Designed for students in Years 6–10, this brand-new touring production by Grin and Tonic Theatre Troupe fuses curriculum-aligned content with riotous theatrical energy. Students will encounter techniques in persuasive writing, poetic forms, rhetorical devices, and more—all brought to life by professional actors and a wildly imaginative script.

Big ideas. Big laughs. Bigger words than you'd expect.

THE 7 STAGES OF GRIEVING



FIRST NATIONS

EPIC THEATRE

POLITICAL THEATRE

SHARE & CHALLENGE FOR JUNIOR & SENIOR DRAMA

THE 7 STAGES OF GRIEVING

SUITED TO YR 7–12
DURATION 50MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY WESLEY ENOCH AND DEBORAH MAILMAN

Remaining a vital masterwork 25 years after it was penned by Wesley Enoch and Deborah Mailman, this new adaptation of *The 7 Stages of Grieving* is a wise and powerful play about the grief of Indigenous people and the hope of reconciliation.

In this one-woman show, accomplished actor Jazleen Latrise spins poignant stories of different people from different mobs – tear-streaked tales of tragedy go hand-in-hand with jubilant celebrations of everyday survival.

Funny, devastatingly sad, politically relevant and culturally profound as it traverses the phases of Aboriginal history, *The 7 Stages of Grieving* is an invitation to face hard truths, to join hands and grieve.



ROMEO & JULIET

ENGLISH LITERARY TEXT
VISUAL THEATRE
TRANSFORM FOR JUNIOR & SENIOR DRAMA

ROMEO & JULIET

SUITED TO YR 7-12
DURATION 45MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH | SENIOR DRAMA |
SENIOR MEDIA

BY WILLIAM SHAKESPEARE

Romeo and Juliet is one of the fastest love stories ever told.

They don't even make it to a week! So why should their families and friends take them seriously, let alone approve of their marriage?

Two star crossed teenagers defy their families' hatred and fall in love. Secretly marrying, they set a course for terrible disaster and doom. But by sailing the waves of love and passion they find great hope in small places.

In this 'best of' exploration of Shakespeare's play, realistic scenery of Italy's Verona appear and change via a miniature world controlled live by the actors as they try to explore whether love can really heal all wounds.

A tumbling, twisting and rib tickling ride to the end.



APRIL'S FOOL

NON-LINEAR

VERBATIM

SOCIAL COMMENT

REALISM

SHARE & CHALLENGE FOR SENIOR DRAMA

APRIL'S FOOL REDUX

SUITED TO YR 10-12
DURATION 45MIN APPROX
STUDY AREA SENIOR DRAMA & ENGLISH | MEDIA | HPE
SOCIAL & PERSONAL CAPABILITES

BY DAVID BURTON

In April 2009, two weeks short of his nineteenth birthday, Toowoomba teenager Kristjan died due to complications from illicit drug use.

Using the words of Kristjan's friends and family interviewed over many months, and inspired by the journal of Kristjan's father, David Burton has dramatised a powerful story of love, loss, and sadness, with touching humour.

For the first time since the original production, **David Burton** has returned to the script in this very special Grin and Tonic production designed especially for schools.

April's Fool was originally commissioned and produced by the Empire Theatre Projects Company.



**EDGAR ALLAN POE'S
HILARIOUSLY GRUESOME TALES
OF MYSTERY AND IMAGINATION**

MAGICAL REALISM

GOthic TEXT

LITERATURE

JUNIOR DRAMA

EDGAR ALLAN POE'S HILARIOUSLY GRUESOME TALES OF MYSTERY & IMAGINATION

SUITED TO YR 7-12
DURATION 45MIN APPROX
STUDY AREA SENIOR LITERATURE | JUNIOR & SENIOR DRAMA

BY JASON KLARWEIN

A magical musical comedic experience into the terrors of the human soul.

As orphaned children of travelling actors, Virginia and Allan's life has been nothing but grim. After losing all their relatives (including their beloved pet cockroach Byron) in a bizarre clowning accident, Virginia and Allan are determined to continue their family's legacy and bring some hope to our bleak world. And what better way than through the master of the macabre, Edgar Allan Poe.

Poe reinvented the Gothic form forever with his immortal short stories and poems about the horrors of the human psyche. Darkly romantic, maddeningly mysterious and sometimes satirically absurd Poe's literary classics **The Raven**, **Berenice** and **The Tell Tale Heart** all get a modern reworking in this kooky cousin sideshow. Starring **Cherish Zimmerle** (Othello, The Last 5 Years) and **Jason Klarwein** (Elvis, Summer Love)

MACBETH



TRANSFORM
CINEMATIC THEATRE
SENIOR ENGLISH TEXT
TRANSFORM FOR SENIOR DRAMA

MACBETH

SUITED TO YR 10–12
DURATION 50MIN APPROX
STUDY AREA SENIOR ENGLISH & DRAMA

BY WILLIAM SHAKESPEARE

Stars, hide your fires! Let not light see my black and deep desires. The great chain of being is disrupted. Duncan is dead and the world is now upside down. Nature and Heaven are not happy with the Macbeth's who have listened greedily to the equivocations of the witches and what is fair is now foul.

In this abridged version of **Macbeth** the motif of blood runs like a river washing away order and leaving chaos in its wake. Our tragic hero and heroine challenge the role of gender and look to the supernatural for guidance.

Acclaimed international director **Jason Klarwein** (Othello/ Much Ado About Nothing) transforms the wilds of Scotland to the classroom bringing a new and reimagined take to one of Shakespeare's most poetic and action packed plays. Using the literary devices of Elizabethan/Jacobean text this work delves into the themes of ambition, power, tragic heroes and heroines, free will, gender roles and history.

WISDOM



POLITICAL THEATRE
SOCIAL COMMENT
CHALLENGE FOR JUNIOR & SENIOR DRAMA

WISDOM

A POLITICALLY-CHARGED COMEDY
ABOUT ETERNAL YOUTH, SELF-IMAGE
AND REVOLUTION.

SUITED TO YR 7-12
DURATION 50MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY DAVID BURTON

In the not too distant future, growing old looks a little different. Thanks to a fantastic scientific discovery, wisdom no longer comes with age. In fact, ageing is ugly. Death is culturally shunned. **Wisdom** now comes with a strict regimen, and it's all government and corporate mandated. But what happens when age no longer automatically equals authority? Can teenagers really make a difference when the world is set against them? When side effects start to spread and citizens become aware of the lengths the powers that be will go to maintain order, the only answer is revolution.

Originally written for Queensland Theatre's The Scene Project, David Burton has returned to the script in this very special Grin and Tonic production designed especially for schools starring **Alexander James** (Vernon God Little) and **Cherish Zimmerle** (Every Brilliant Thing).



HAMLET

VISUAL THEATRE

LITERATURE

EXTERNAL EXAM

TRANSFORM FOR SENIOR DRAMA

HAMLET

WHAT A PIECE OF WORK IS A MAN?

SUITED TO YR 10–12
DURATION 45MIN APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH |
SOCIAL & PERSONAL CAPABILITES

BY WILLIAM SHAKESPEARE

Something is rotten in the state of Denmark. Poison, corruption and death linger between the cloister and the battlements. The youth of the castle are lost, idling in inaction, attempting to decide the fate of the nation. Will immediate decision making bring justice or will revenge break a family, their friends and the very honour of the crown.

Madness lurks and spies abound in this thrilling reimagining of Shakespeare's most thrilling revenge tragedy by renowned director **Jason Klarwein** (Othello and The 7 Stages of Grieving).

Nature has gone to weed in Denmark and Heaven may not be able to save the adults of the kingdom but can the youth save themselves from the clutches of hell?

Using the literary devices of Elizabethan/Jacobean text this work delves into the themes of corruption, power and surveillance, destiny vs free will, tragic heroes, gender roles, revenge and justice.

WORKSHOPS



FOR ENGLISH

ARE YOU READY TO BRING YOUR ENGLISH TEXTS TO LIFE?

After seeking out your goals and learning objectives for the workshop, our industry professionals specifically curate and design your workshop to empower students with a visceral understanding of your chosen text, enabling them to effortlessly connect with the characters, plot, themes allowing them to grasp the brilliance of what made these texts or poem so famous.

By connecting the physical body with the text, students will gain insights that traditional methods may not provide.

Witness the language transform from words on a page to living while our team guides your students into a deeper understanding and inspiration of your chosen text. *Max 25 students.***

With an emphasis on quality teaching and a rich history of equipping students, we offer a wide range of workshops to suit your students' needs:

SHAKESPEARE: A VISCERAL APPROACH | Bring the Bard to life in your chosen Shakespeare text through the exploration of character embodiment, thematic exploration, verse vs prose.

EXPLORING LITERATURE WORKSHOP | Unravel more layers of meaning within iconic texts through examining the intricacies of literary devices of such texts as Othello, Twelfth Night, Macbeth, Hamlet, Romeo & Juliet, King Lear, Taming of the Shrew.

AUSTRALIAN POETRY WORKSHOP | From Oodgeroo Noonuccal, Banjo Paterson and Judith Wright, dive into the rich tapestry of Australia's poetic voices!

PERSUASIVE SPEAKING & SPEECHES | Master the art of influence through language by analysis of rhetorical devices, structure, and delivery techniques that make history's greatest speeches so powerful.

GOthic LITERATURE WORKSHOP | Creep into the haunting worlds, eerie atmospheres, and psychological complexities that define the Gothic tradition.

FOR DRAMA

HIGH-ENERGY, HANDS-ON SESSIONS

Led by industry professionals, designed to spark creativity and build performance skills.

From script work to improvisation, character development to stagecraft, our workshops immerse students in the world of theatre to allow for confidence to be built, collaboration to thrive, and a passion for the dramatic arts to be stirred. *Max 25 students.***

Here is some of the fun you could get yourself into:

DIRECTORIAL VISION | Shape meaning through staging choices, theatrical style, and conceptual frameworks to realise a cohesive production.

DEVISING TEXTS | Harness ensemble creativity to generate original material through improvisation, collaboration, and experimentation.

MAGICAL REALISM | Explore the collision of the everyday and the extraordinary to create theatre that blurs reality with magic.

THEATRE OF SOCIAL COMMENT // DOCUMENTARY THEATRE | Engage with real stories, issues, and events to provoke dialogue and challenge perspectives.

PHYSICAL THEATRE | Express narrative and emotion through the body, blending movement, gesture, and image-making to communicate beyond words.

GOTHIC THEATRE | Uncover the eerie, the uncanny, and the grotesque to heighten suspense and psychological tension on stage.

EPIC / POLITICAL OR ABSURD THEATRE WORKSHOP |

Disrupt theatrical conventions to question society, reveal human contradictions, and provoke critical thought.

Choose from a short (up to 90 mins), full day
or a week-long **Artist in Residence** program.

***Have more students? Not a problem, we have multiple ways to accommodate larger groups, just get in touch!*

BOOKING FORM 2026

Contact Teacher: _____ Position: _____

Email Address: _____

Study Text: _____ Phone: _____

Show	Curriculum	Subject Area	Cost
Wisdom	Political Theatre Social Comment	Drama	\$9.90 per student inc GST minimum 140 students
Macbeth	Macbeth Cinematic Theatre External Assesment Text	English Drama	\$9.90 per student inc GST minimum 150 students
Persuasive Voices	Junior English Performance Anxiety Persuasive Texts	English	\$9.90 per student inc GST minimum 150 students
Romeo & Juliet	Romeo & Juliet Visual Theatre	English Drama	\$9.90 per student inc GST minimum 150 students
Edgar Allan Poe's Hilarously Gruesome Tales	Gothic Magic Realism Reflect	English Drama	\$9.90 per student inc GST minimum 140 students
April's Fool Redux	Verbatim Theatre Realism Political Theatre	Drama	\$9.90 per student inc GST minimum 140 students
Hamlet	Hamlet Visual Theatre External Assesment Text	English Drama	\$9.90 per student inc GST minimum 150 students
Othello	Othello External English Exam Transform	English Drama	\$9.90 per student inc GST minimum 150 students
The 7 Stages of Grieving	First Nations Social Comment	Drama	\$9.90 per student inc GST minimum 140 students
Workshops (max 30 students)	Junior & Senoir Curriculum	English Drama	90min - \$490 Half Day - \$660 Full Day - \$990 Residency (Week) - \$2750

Booking Details	Show 1	Show 2	Show 3	Show 4
Name of Show				
Preferred Date /Time				
Year Level				
Approx Number				
Send Via				
4 Lynwood Court Ferny Hills, QLD 4055	Email: hello@grinandtonictheatre.com.au		Phone: 0432 595 299	

* Cancellations made within 8 school weeks of the performance date will result in the full minimum fee being payable by the school.

GO ON, TEAR THIS PAGE OUT. IT'LL BE SOOOO SATISFYING

WHAT AN **AMAZING PERFORMANCE!**
NOT ONLY DOES IT OFFER SO MUCH FOR THE
DRAMA IA2,
BUT IT WAS **SO ENGAGING** FOR NON-
DRAMA
STUDENTS.

- **TEACHER**

THAT'S THE **MOST ENGAGED** I'VE SEEN
THAT GROUP OF STUDENTS ALL YEAR!

- **TEACHER**

THE ACTORS WERE **INCREDIBLY FRIENDLY**
AND ANSWERED A NUMBER OF QUESTIONS FROM
OUR STUDENTS AFTER THE SHOW.

- **TEACHER**

GRIN AND TONIC DELIVERED SOMETHING
TRULY SPECIAL. THE STUDENTS LOVED
THE UNIQUE, CREATIVE VISUAL FLAIR THAT
MADE THE PERFORMANCE **EXCITING.**

- **TEACHER**

Grin & Tonic
PLAY ON